

# I'll Keep Tryin'

Words and Music by  
Ugly Kid Joe and Alan Reed

Tune down ½ step:

⑥ = E♭ ③ = G♭  
⑤ = A♭ ② = B♭  
④ = D♭ ① = E♭

Intro Moderately fast ♩ = 158

Gtr. I

\*fade in

\*Gradually fade in, reaching *mf* at 2nd ending.

1. 2.

A.H. (15ma)

Half time feel  
E5

sl. f P.M. A.H. P.M. P.M.

sl.

(13) 14 13 (13)

0 3 4 5 5

A.H. pitch: A

2 0 2 0 2

P.M. P.M. sl. P.M. P.M.

5 6 5 6 4 5 4 5 2 0 2 0 2 (2) 0 3 4 5 5

sl.

1st, 2nd Verses  
E5

1. If I had the time and lots - a mon - ey, then I'd take you 'round the world. 'N'  
if I was the king and had a cas - tle, then you'd sure - ly be my queen. 'N'

P.M. P.M. P.M. P.M. *sl.* P.M. P.M. \*P.M.-----4 *semi-harm.*

*sl.* \*P.M. 1st time only.

if I had a dime for ev - 'ry pen - ny, then I'd buy you dia - monds, girl. \_\_\_\_\_  
we would live up in the tall - est tow - er and we rare - ly would be seen. \_\_\_\_\_

P.M. P.M. P.M. P.M. *sl.* P.M. 'P.M. P.M.

*sl.*

You don't e - ven know how much I love you and how much I wan - na be \_\_\_\_\_ your  
You don't e - ven know how much I need you and how much you mean to me. \_\_\_\_\_ I'm a

P.M. P.M. P.M. P.M. *sl.* P.M. P.M. P.M.-----4

*sl.*

E5

knight in shin - in' ar - mor. Yeah, ba - by, that's good e - nough for me. \_\_\_\_\_ And I'll keep }  
dog with - out a bone. \_\_\_\_\_ You hear me cry - in' and it's time for you to see \_\_\_\_\_ that I'll keep }

P.M. P.M. P.M. P.M. *sl.* P.M. P.M. \* H P P

*sl.* H P P

\*Play one notes  
2nd time.

Chorus  
A5

try - in', — yeah, I'll keep try - in' — to make — you

Rhy. Fig. 1

E7

mine, — ooh, — mine all — mine. — I hope you're

A5

buy - in', — I hope you're buy - in' — all of my

N.C.

lines. Ooh. — Ah. — 2. Now

2.

Guitar solo  
E5  
(end half time feel) Gtr. II

Fill 1

8va-----

Gtr. III

sl. trem. bar (slow dive) slack Full A5 Full Full Full

sl. 12 12 10 (10) 9 5 (5) slack Full 5 Full Full Full

9 9 7 7 6 2 (2) 7 7 5 7

P.M.-----4 P.M.-----4 P.M.-----4

0 0 0 0 0 0 0 0 0 0 3 4 0 2 0 3 2 0 0 0 5 3 3 0

A.H. (15ma) Full A.H. (15ma) Full A.H. (15ma) Full A.H. Full A.H. Full semi-harm.

H P 3 3 A.H. Full A.H. Full A.H. Full A.H. Full

(7) 5 8 5 8 8 7 8 7 5 8 7 7 5 7 7 5 (7) 7 5 7 6 5 3

A.H. pitches: G F# A G A G

P.M.-----4 P.M.-----4

(2) 3 0 3 0 3 4 2 0 0 0 5 3 3 3 2 (2) 3 0 3 0 3 4

E7 A.H. (15ma) Full 1/2 A.H. Full 1/2

12 14 12 12 (12) 14 12 14 12 14 13 12 10 12 10 12 12 10 12

12 14 12 14 12 14 12 14 13 12 10 12 10 12 12 10 12

sl. P.M. P.M. P P sl. P.M. P.M.

5 6 6 6 (6) 7 5 4 5 4 0 3 5 6 6 6

0 4 5 0 5 0 5 (5) 7 5 4 5 4 0 3 0 4 5 0 5

sl. P



slack B5 Full Full Full Full Full 1 1/4

trem. bar (slow dive) slack Full Full Full Full grad. bend 1 1/2

(12)

(6) 7 5 4 5 4 0 3 4 2 4 2 (4) 2 5 2

A5 Full P

Full 3 3 6 P H P P P 1/2 Full N.C. A.H. (15ma) sl.

Full 15 15 14 13 12 P H P P P 1/2 Full sl. A.H.

15 12 15 12 14 12 12 15 15 14 12 14 12 (12) 12 14 12

1/4 1/4

2 0 3 2 0 (2) 0 2 0 6 6 7 0 0 4 4 5

sl. Full Full Full P

(12) 14 12 10 12 14 12 14 12 14 12 15 12 14 15 14 12 14 (14) 12

sl.

7 6 6 7 8 9 9 11 11 12 12 11 11 12 13

5 4 4 5 6 7 7 9 9 10 10 9 9 10 11

(Gtr. II out)  
sl.

steady gliss.

14 (14) (14)

sl.

14 (14) (14) (14)

12 (12) (12) (12)

w/Riff A (4 times)  
E5

4

Ooh. Ooh.

\*w/Riff B (4 times)  
N.C.

Oh. Oh.

\*Grad. cresc. from *mp* to *f*

Riff A

Gtr. I

*mp* P.M.---4 P.M.---4 P.M.---4 P.M.---4 sl.

9 7 7 7 9 7 7 7 9 7 7 7 5 6 5 6

7 7 7 7 7 7 7 7 7 7 7 7 4 5 4 5

sl.

Riff B

Gtr. I

9 9 9 7 7 7 9 9 9 7 7 7 6 7 6 7





w/Riff C (6 times)

N.C.

Gtr. II

P.M. P.M.----4 P.M. P.M.

7 5 7 5 6 7 5 7 5 4 5 2 7 6 7 6 7 7

P.M.----4 P.M. P.M. P.M.----4 P.M. P.M.

6 7 7 9 6 14 12 14 12 13 14 12 12 11 12 9 14 13 14 13 14 14

(Gtr. II out) sl 4

P.M.----4 P.M.----4 P.M.----4

13 14 14 0 0 4 5 7 0 4 5 7 0 4 5

N.C.

P.M.----4 P.M.----4 P.M.----4 P.M.----4 P.M.----4

7 7 0 4 5 7 0 4 5 7 0 4 5 7 0 4 5 7 0 4 5 7

Repeat and fade

Riff D

Gtr. II

mp

5 5 5 5 5 5 5 10 10 10 10 10 10 10 9 9 9 9 9 9 9 5 5 5 5 5 5 5 2 2 2 2 2 2 2 7 7 7 7 7 7 7 6 6 6 6 6 6 6 2 2 2 2 2 2 2